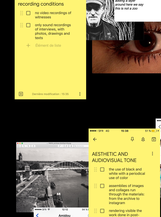
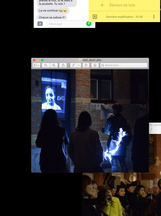
Proposing a sensitive and intimate portrait
Flirting one's perception from representations imposed by the digital,
Diving into the physical and living room which is behind the walls,
rather than a standardized, dispersed,
intimacy projected into the public sphere
Questioning voyeurism
Exploring a city which is tangible and
human, as opposed to a networked city
represented by the web

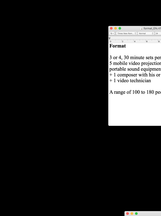
Looking through the cracks to find the different processes which live there.
Revealing the infra-ordinary,
questioning the usual, founding our own anthropology.
Then, imagining possibilities for new interstices.
Then, imagining a new form of listening, showing through the removal of,
rather than a learning of, images

Creating moments of fragility, leaving the public alone, finding it again.
Taking part in a game of hide and seek in order to show.

Pursuing the same approach for 20 years...
Bringing our experience and tools to bear
Challenging ourselves, digging, working, shaping, kneading...
Continuing, because it is necessary, to
Question the world around us,
Acknowledgement of reality, the relationship with creation, involving inhabitants in the process, the status of the artwork ...







Creative process
Confrontation
7 February 2017, Fêtes des lumières, Schaerbeek, Belgium
9 - 11 August 2018, Plage des 6 pompes, La Chaux de Fond, Switzerland
6 October 2018, Nuit Blanche, Brussels, Belgium

Residencies
3 weeks of work in order to:
develop a protocol for collecting materials;
do research on the graphic treatment of the collected photos; establish a basic canvas which allows the form to be reproduced while at the same time adapting the content to each commission

Creative team

Art Direction: Pierre Dufresne
Video operator and assistant: Nicolas Thizy
Design of technical devices : Gilles Gallet
Sound creation: Mathieu Manent
Voice creation: Vincent Moreau, Jules Pénichout
Video technician: Jérôme Delvaux
Technical assistance, video: Ben Bourbon
Mediation and collection of materials: Clément Rose

Kompl!cE KapharnaüM

Artistic Co-Direction :
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